

My work is about creating an experience of atmospheric feeling rather than a documentation of a person or space. I look to humanistic emotions that are deeply personal yet relatable to all. I have found the profound feelings of grief and longing to be emotions we all have experienced regardless of background.

The themes of identity and duality are intertwined within the work. Primary interests in my current work are the "shadow self", and moments that represent the ethereal. Common subjects of exploration are windows, doors, shadows, and landscapes depicting vastness. Imagery created is often with a pictorial, dreamlike sensibility. I'm drawn towards the uncanny, unexplainable moments in life. For me a type of magic that is everything lives there, a certain hope. The act of art making is a sacred practice, deeply rooted in intuitive image experimentation.

I want to use art as facilitator for healing and to break stigmas surrounding mental health. I believe deeply in arts ability to create a positive impact both outward and inwardly. It is my hope to make work that speaks to a diverse group of people on intimate levels.