

Photography lives within a framework of science, magic, fact and fiction. The aesthetic nature of photography, that of replication, cannot escape itself. In today's image-saturated world, I am looking to the handmade print as a way to gain deeper understanding and meaning.

The themes of identity, duality and longing are intertwined within my work. I find myself nostalgic, examining my relationship with the past. I notice moments representing an ode to innocence. Often producing feelings of hope for something or someone out of reach. This feeling of loss and lack of belonging are present within the creative process. I find myself searching for Home, often finding solace and peace within nature. Imagery created is often with a pictorial, dreamlike sensibility.

I am an advocate for mental health and use art as a facilitator for healing. I hope to break stigmas surrounding mental health biases. I hope to make work that creates an experience beyond that of viewing. I believe deeply in the arts innate ability to heal.

Jeannine Swallow