

In the ever-shifting tapestry of our existence, I find profound inspiration in the ephemeral nature of life, the inexorable passage of time, and the intricate interplay between longing and grief. My artistic journey traverses the realms of photography, filmmaking, and printmaking, each medium offering a unique lens through which to explore and express the transient beauty and emotional depth that define the human experience.

My work is an exploration of the intangible, an endeavor to capture the fleeting moments that whisper to us in the language of dreams. Through my photography, I seek to distill the essence of time, freezing ethereal fragments that evoke a sense of longing and vulnerability. These images, ghost-like and uncanny, invite the viewer to traverse the delicate line between reality and the dreamscape, urging introspection and an emotional resonance that lingers long after the gaze has shifted.

In my filmmaking, I delve into narratives that unravel the complexities of grief and the passage of time, weaving together visual and auditory elements to create immersive experiences that engage the senses. Through the juxtaposition of light and shadow, sound and silence, my films aim to evoke a visceral response, inviting the audience to ponder the subtleties of memory and the haunting beauty of impermanence.

Printmaking, with its tactile processes and rich textures, allows the opportunity to capture the fragility of existence and the delicate dance between presence and absence. The work is characterized by a heavy use of repetition, creating a rhythmic exploration of imagery I'm inspired by and long to understand better. In my opinion, the tangibility and materiality of the analog processes speak to the fallibility of memory.

My work is an invitation to pause, to reflect, and to embrace the beauty of the ephemeral. It strives to simultaneously mourn and celebrate the inevitable passing of the present moment, and the timeless dance between the seen and the unseen.

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